

GCSE Photography

What is GCSE Photography?

A two-year creative subject (Years 10 & 11) where students develop artistic skills using cameras and computers, exploring techniques like aperture, shutter speed, ISO, lighting, editing (Photoshop), and various styles (portrait, landscape) to produce personal, project-based work and respond to external assignments, often involving experimentation and study of professional photographers.

What skills can I get from it?

Within the context of photography, students must demonstrate the ability to:

use photographic techniques and processes, appropriate to students' personal intentions, for example:

- lighting
- viewpoint
- aperture
- depth of field
- shutter speed and movement
- digital processes
- use media and materials, as appropriate to students' personal intentions, for example:
 - photographic papers
 - digital media, programs and related technologies
 - graphic media for purposes such as storyboarding, planning, and constructing shoots.

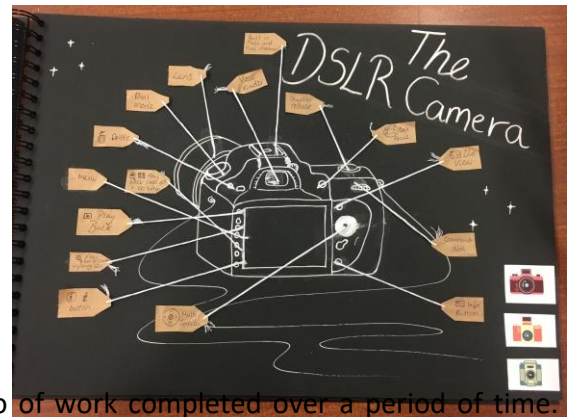


What areas will be taught?

In Component 1 and Component 2 students are required to work in one or more area(s) of photography, such as those listed below:

- portraiture
- location photography
- studio photography
- experimental imagery
- documentary photography

They may explore overlapping areas and combinations of areas.



How will I be assessed?

There are two components to this GCSE. Component 1 is a portfolio of work completed over a period of time. Component 2 is an externally set assignment given to the pupils from around the 1st January in Year 11.

Component 1: Students must develop and apply the knowledge, understanding and skills specified in the subject content to realise personal intentions relevant to photography and their selected area(s) of study. The following aspects of the knowledge, understanding and skills are defined in further detail to ensure students' work is clearly focused and relevant to photography.

Component 2: Must show evidence of knowledge, skill and understanding demonstrated from a starting point.

Formal assessments: Component 1: 60% Component 2: 40%