



ORMISTON SIR STANLEY MATTHEWS ACADEMY

GCSE Drama

Why take GCSE Drama?

In an ever-changing world, where the creative industries thrive and confidence is key, why not take a subject that will spark your creativity and develop your confidence.

GCSE Drama can do both these things and much, much, more. You will learn to respond creatively to a variety of subject matter, perform to the highest standards, analyse and evaluate your own and others work.

What is a GCSE in Drama?

During the course you will study the OCR GCSE Drama specification. This covers scripted work, acting, improvising, devising and many more fields of theatre work alongside developing a theoretical knowledge of theatre studies.

Aims of the Course

Students can develop an insight into and an understanding of a wide range of Drama activities and genres. Drama is an exciting, creative and challenging course and has been designed to help candidates meet those challenges. The course provides candidates with the ability to read and understand body language, facial expressions and voice, enabling candidates to develop these key skills accordingly. Alongside all of these aims it also promotes confidence and relationship building.

Course Content

Drama is an exciting sphere of study. GCSE Drama helps students develop an understanding of many creative and challenging activities. The course is split between practical drama and theoretical work. You will be expected to:

- Apply knowledge and understanding of drama skills and techniques when making, performing and responding to drama. Building confidence skills along the way.
- Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created.
- Work collaboratively to generate, develop and communicate ideas.
- Develop as creative, effective, independent and reflective students able to make informed choices in process and performance, constantly building on teamwork and listening skills.
- Contribute as an individual to a theatrical performance.
- Reflect on and evaluate on live performances both in and out of the classroom setting.
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.



Further Study

The content of this specification provides a smooth transition to A-level courses in Drama and Theatre Studies and also BTEC acting / Musical Theatre courses which are offered at all local colleges and specialised Performing Arts colleges.

Careers

GCSE Drama complements a wide range of career pathways.

Qualities such as teamwork, confidence, understanding body language and tone of voice are valuable to a variety of employers and roles. Alongside this having the ability to stand in front of an audience (no matter how big or small) and present is a key, sort after quality.

Listed below are a small selection of careers:

- Drama Teacher
- Drama Therapist
- Actor/ Model
- Stage Manager
- Radio / Television Presenter
- Primary School Teacher
- Police Force
- Family Liaison Officers
- Lawyer
- Accountant
- Swimming Instructors
- Government/ Councillors
- Office work
- Co - Ordinators (e.g. Events Planning).