# Music development plan summary: Ormiston Sir Stanley Matthews Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- · space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

#### **Overview**

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs R Jenkins
Name of school leadership team member with responsibility for music (if different)	Mr M Grice
Name of local music hub	Staffordshire Music Hub and Entrust
Name of other music education organisation(s) (if partnership in place)	ODM – Oliver Docksey Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

#### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Key Stage 3 music lessons currently take place for one hour every 2 weeks and consist of 3 units of work per year group and is based on the model music curriculum. Each unit of work heavily involves practical work playing either ukulele, keyboard, percussion instruments, vocals or music technology to remix or create their own music. Some units of work follow the 'musical futures' approach, especially a 'Just Play' unit which every year group engages with. 'Just Play' encourages students to play in a full class ensemble, learning how to listen to each other, work together, follow music notation/tabs and develop their musical skills. The aim for the curriculum is that each student can confidently sing or play ukulele or keyboard by the end of year 9. All units of work give the opportunity for students to sing and take part in practical music activities. Singing is massively encouraged and hoping to become part of the norm at OSSMA.

Key stage 4 students complete the BTEC Tech Award in Music Practice. There is currently one class per year group and approximately 10 – 15 students per group.

ODM are an instrumental company that come into the academy to teach instrumental lessons. They teach guitar, electric guitar, bass, drums, vocals, piano and ukulele and also run after school activities. The academy is also linked to the Staffordshire music hub and the lead practitioner of music for the trust.

### Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

ODM are an independent instrumental company that come in every week to teach instrumental lessons on bass, guitar, electric guitar, drums, ukulele, singing and piano.

ODM provide lessons of different durations as one – one lessons and small groups. Students enquire and sign up for lessons independently after being given information, they choose the type of lesson that they require and pay monthly. Funding is available for students who receive FSM's and other circumstances and for those that choose to take music at KS4. ODM take students through exams such as the Trinity Rock and Pop and the Rock School qualifications.

Music clubs take place after school where all students are welcome to join in and free of charge. Instruments are provided for those that do not have them. Singing club, guitar club and band workshops are some of the opportunities for students to get involved with. The music department is open at break and lunch times for students to come and rehearse or try an instrument. There is one main music room and 2 different practice rooms for students to practice in.

Outside music clubs that are run by external companies such as the local music hub are advertised on the music department notice board.

# **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music department works with the drama department to put on a yearly musical where students can perform. This is a ticketed performance that happens over a few days.

Students perform in achievement assemblies at the end of each term.

Students have the opportunity to sing as part of the academy choir at a care home at Christmas time.

Students perform as part of the academy choir and in other solo/group ensembles at the yearly Christmas Fayre.

Students will have the opportunity in 2024-25 to perform in variety shows at the end of each term.

## In the future

This is about what the school is planning for subsequent years.

The department is in the developing stages with a new head of department. Music lessons are currently once per fortnight but it is hoped that with development, lessons can be moved to weekly.

The department wishes to increase the range of instrumental lessons provided and increase the number of students taking instrumental lessons and are currently in talks with ODM to see what else they could offer. ODM will be advertising their instrumental lessons within assemblies in September 2024.

Curriculum development will be continual and constantly developing to aid to develop a love of music in students and to increase the uptake of music at KS4.

More, regular performances throughout the academy year. BTEC students to perform their work in mini performances for parents/carers.

Music trips will be a focus for the year 2024-2025 with a hope that a London Performing Arts trip can take place in the summer of 2025. Trips to music museums and etc are to be a more regular occurrence giving the students the opportunity to experience music in different settings.