

ENGINEERING

FΩrmµlαt∑ It **ENGINEERING**

This exam will draw on a range of STEM

(Science, Technology, Engineering and

Research: Finding out what already exists and looking to better these ideas is an ideal starting point to explore

Design: Completing a range of 2D and 3D sketches, Technical drawings and CAD final designs is mirroring exactly what goes on within all areas of engineering.

Revision: Linked to all areas of the specification including R38, R39 & R40 - This includes research. Quizzing. review, revision and mock examinations of students to fully prepare for the written %ૄ(

Practical: Students will work with a hand of hand, automated and fixed machinery in the production of their

exam.

Students will respond to a given engineering brief and design and make an engineered product to a given specification

final prototype model – this will include woods, metals and plastics.

R38 - EXAM

FΩrmμlαtΣ It:

Maths) skills

R40 ASSESSMENT (12 Hours

Research:

What is engineering? and what skills are required to be a successful?

Design:

How do engineers come up with ideas? How are these developed and presented in industry? How do you know you have created the best idea?



Manufacture:

Working from an idea of your own. manufacture timber frame, inset laser cut lid and soldering of components



Did you achieve everything that was set out? Were there any set back? And so, how did you overcome these



Existing products design trends and market pull. Explore materials and manufacturing techniques used in xisting products

Research:

Materials / Make:

Producing a design portfolio of initial idea sketches, 2D and 3D Technical drawings (isometric and third angle orthographic) and CAD on Fusion and Sketch Up



R39 **ASSESSMENT** (12Hours)

NGINEERING

SKILLS

Evaluate:

Create a presentation linked to the new architectural building looking to justify all the key design decisions being made

Design: Focus your idea on an engineering brief, developing a range of designs that meet the set criteria.



Practicing Isometric Projection and rendering skills. Orthographic projection (Floor Plans)

Technical Knowledge:

Exploring the structural engineering/ architect job roles, researching around a set deign brief and analysing essential and desirable parts of the design specification.



EVALUATE

DESIGN

EVALUATE

TECHNICAL KNOWELDGE

Use ACCESS FM as a framework for Analysing design ideas and providing feedback

Using a range of hand and fixed machinery manufacture desk tidy characters



Evaluate: Complete a review into the manufacturing process looking at ways of improving



ARCHITECTURAL **DESIGN PROJECT** and qualities. Use language of

construction designs

By the end of Year 9 students will be able Understand the key

roles and responsibilities of an

architect and look to use this as a starting point to model skills

Safely and accurately model and prototype design ideas

communicate key concepts within design proposals

Development: Test ideas

looking to make

improvements and develop the best final design





Materials:

Working with acrylics

and timber, cutting,

shaping and finishing

techniques.

DESIGN

Design:

Understand isometric drawing techniques and use this to communicate design ideas

MAKE



Make:

Manufacture a key ring by

hand, using measuring and

marking out, cutting and

shaping and finishing skil

Research: Explore a range of

Evaluate:

What makes a good

eyring & How can you improve your skills?

existing products, and re-design for intended users

Explore and research a range of engineering equipment, material properties and standard components

TECHNICAL KNOWLEDGI

work? How can you

fix problems?

MAN VS

MACHINE **PROJECT**

Does your product

EVALUATE



Materials/ Components & Tools:

Evaluate:

ow has CAD / CAM

helped you make a

product?

How can my

manufacturing be

improved?

Ormiston

Matthews

YFAR

9

DESK

TIDY **PROJECT** By the end of Year 8 students will be able Relate learning to

wider industry roles and responsibilities

Be able to communicate design ideas effectively

Be able to safely and accurately manufacture a finished engineered product

By the end of Year 7 students will be able

engineering techniques $\oplus \subset$

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Make:

Generation of MDF and

acrylic keyrings with

hand and automated

Design: CAD

What is computer aided design? Learn to use the basics of 2D software to design products- generation of acrylic components



Designing considering making restrictions 2 key rings

Tools and Machinery

DESIGN

Exploring hand, automated and fixed machinery in the workshop - linking to functions and outcomes Materials:

Textiles, Polymer, Paper classification. Where do these materials come from, environmental links etc

Introduction to the workshop: Health and Safety





Sir Stanley

YEAR

Be able to use Relate learning to wider industry roles and responsibilities

> Be able to work with hand, CNC and automated tools safely and

summarise the advantages and disadvantages of automation in the production of a